Idiomatic Metaphors of the Body

The English Language applied to the body by Joseph & Carol Bennette

An idiom is a phrase or expression which is commonly used to convey a particular meaning but which is not intended to be translated literally. There are two interpretations occurring simultaneously with an idiom. One is the literal interpretation. The other is the metaphoric interpretation. We offer this information as we found it without any judgment whatsoever about its propriety or political correctness.

The Language of the Body

Language is more than verbal. Some estimate that over 85% of human communication is non-verbal. The body presents language in a number of ways including "verbal" metaphor. Symptoms of dis-ease can be viewed as messengers speaking your core beliefs out loud to you in metaphoric language. As you listen with intent to understand, the body systems feel fulfilled and acknowledged for their speaking. As the messenger feels complete and acknowledged, the system can return to normal functioning.

When you feel or have a hurt in a part of your body, your body is speaking to you in metaphor. What the body does is validate your core beliefs; and it does this in its own language – the language of metaphor. We offer here some possible core belief metaphors presented by the body in English through idioms. The following are general metaphoric considerations that could apply to you.

Idioms and Metaphors of the Body

General

Left Side [right brain] [back] - (Latin, *sinister*, meaning bad, ominous, or sinister; French, *gauche*, meaning awkward; Anglo-Saxon, *lyft*, meaning weak or worthless, implying moral weakness)

- □ Left-handed compliment
- \Box On the other hand
- □ Left out, left behind, left off (past tense of leave)
- \Box Left out in the cold
- □ In politics: liberal or radical
- □ In religion: outcast, evil, bad, hated
- □ Out in left field (meaning strange or off the mark)
- □ In judgments: bad, wrong, incorrect, weak, silly, foolish, false, unstable, unreliable, irresponsible, weird, ungrounded, flighty, split, obnoxious, clumsy, dishonest, disagreeable, emotional, absurd, stupid, strange, out-of-control, unfair, sneaky, underhanded, dark side, fake, capricious, dirty, daydreamer, failure, loser, promiscuous, idiotic, immature, inappropriate, unsuitable, insane, radical, artificial, rebellious, disobedient.
- □ Feminine

Right Side [left brain] [front] - (Latin, *dexter*, meaning skill, dexterity, or adroitness; French, *droit*, meaning good, just, or proper; Anglo-Saxon, *reht* or *riht*, meaning straight or just)

- □ Right (as in correct)
- □ Right-hand man
- \Box Starting off on the right foot
- \Box On the one hand
- □ Right on, right here, right there
- □ Right now! Right away!
- □ In politics: conservative
- □ In religion: good, righteous, loved
- \Box ... my rights.
- In judgments: good, right, correct, strong, sincere, wise, true, stable, reliable, responsible, rational, grounded,

reasonable, single-minded, cultured, graceful, honest, agreeable, composed, sensible, smart, realistic, controlled, fair, upright, forthright, light side, real, logical, clean, attentive, successful, winner, virtuous, straight, mature, appropriate, suitable, sane, conservative, genuine, cooperative, obedient.

□ Masculine

Possible body "voice intonations"

- \Box itch awareness, look at this belief now
- □ tic, twitch, habitual movement direct, repeated communication of core belief
- □ pressure, bruise suggestion or invitation to investigate core belief
- □ breaks loud cry for change (break in core direction) of core belief
- □ pain core belief speaking out (intensity of pain ' degree of urgency)
- □ chronic pain deep seated trauma-based core belief at the surface
- disease wake up call, core beliefs on the surface ready for examination
- □ accidents sudden call to awakening

Overall -

- □ sore loser
- □ cramping my style
- □ burning with rage
- □ itching to get away, get out
- □ it strikes me that...
- \Box get up on the wrong side of the bed
- \Box a bone to pick with you
- □ lost my bearings
- □ wouldn't be caught dead in it
- \Box old as the hills
- $\hfill\square$ on the level
- \Box skeleton in the closet
- \Box no bones about it
- \Box you rub me the wrong way

The head -

- \Box hanging the head in shame
- \Box sore head
- \Box perish the thought
- \Box give you a piece of my mind
- \Box fat head
- \square mind your own business, manners
- □ getting ahead (as in winning at all cost)
- \Box head games
- \Box talk your head off
- \Box head up, head out, head on (as in leading)
- □ making headway (as in moving forward)
- \Box heads up! (as in alertness)
- \Box heading in a direction
- \Box a one track mind
- □ looking ahead, ahead of the game, ("ahead" suggesting forward projection)
- \Box headstone (as over a grave)
- \Box head honcho (as in the boss)
- □ headdress
- \Box head waters

- □ headlong (as in plunging forward without regard)
- □ head first (meaning reckless and rash)
- □ be ahead (as in to be winning or profiting)
- □ heady (as in being prideful or mental)
- □ headache (source of worry, annoyance, trouble)
- □ head-to-head (meaning a conflict)
- □ headhunter (as in seeking to destroy someone)
- □ headlight (as in seeing what's coming through the darkness)
- □ headliner (as in needing to be center stage)
- □ head-over-heals (as in falling or out of control)
- □ headquarters (as in the main office or center of control)
- headstrong (determined not to follow directions, obstinate, stubborn)
- □ get in your hair (a nuisance, trouble)

The Face -

- \Box face-to-face, face off (as in a conflict)
- \Box losing face (as in shame)
- □ face lift (as in improving one's condition, self improvement)
- \Box facade (as in putting on airs)
- $\hfill\square$ face someone down
- □ talk until you're blue in the face (as in wasted speech)
- \Box face (as in turning toward)
- □ face the music, to face up to (as in courageously confront or resist)
- □ in your (my) face
- \Box faceless (or faithless)
- \Box on the face of it (as in superficial or surface)
- \Box fly in the face of (as in daring or defying)
- □ face (as in covering with a new surface, to mask or hide)
- □ two-faced (as in lying or cheating)
- □ bald-faced (outright, as in bald-faced lie)
- □ at face value (accepting without investigation)

□ stuff your face (eating too much)

The Ears -

- \Box lend an ear (as in listen)
- □ hearing (as in listening)
- \Box here (sound alike to "hear")
- □ deafness (unable to hear)
- □ balance (another aspect of the ears)
- \Box burning ears (harsh words)
- □ play it by ear (relying on "sound" judgments)
- wet behind the ears (inexperienced, sound [justified] emotions)
- □ out on your ear (discarded, rejected)

The Eyes -

- □ I (first person pronoun)
- \Box aye (as in Ayes@)
- □ keep your eye on... (as in don't trust...)
- □ see you to the door (make sure someone leaves)
- looking through rose colored glasses (seeing only what you want to see)
- \Box apple of my eye (judgment)
- \Box in the blink of an eye (as in very quick)
- □ eyesore (as in disgustingly dirty)
- □ eyeful (all you can take)
- □ wide eyed, bright eyed (meaning full)
- \Box blind to (as in not able to see what's coming)
- □ see, sight (as in understanding or knowing)
- □ a sight better than (as in just a little better)
- eye wash (as in flattery or nonsense done to impress)
- □ eye witness (first person account, actually there)
- \Box mind's eye (as in an insight)
- □ insight (as in an inner knowing)
- □ seeing is believing (establishing proof)
- □ public eye (as in being watched for appropriateness)
- watch out, look out, watch what you say (as in being on guard)
- □ narrow vision (shutting off other options)
- \Box look up to (as in comparing to another)
- □ highbrow (judgmentalism)
- □ eye-to-eye (agreement, I-to-I)

The Nose -

- □ keep your nose out of (avoiding conflict)
- □ sniffing out trouble, smelling trouble
- \Box I don't like the smell of this
- nose out of joint (expression of anger or annoyance)

- \Box to cut off your nose to spite your face
- □ nosey (know-sy, wannabe know-it-all, need to know)
- \Box keep your nose out of my business
- □ [common-, money-, self-] sense (scents)
- \Box knows (nose)
- \Box no's (taboos)
- \Box nose to the grindstone (struggle)
- pay through the nose (rewards for negativity? "pay through the no's")
- rubbing your nose in it (learning through struggle, hardship)
- □ I smell a rat (combination of eye and nose?)
- \Box poke your nose into their business
- \Box poke their nose into your business
- \Box no skin off my nose (doesn't matter to me)

The Cheeks -

- □ flushed (embarrassed)
- □ cheeky (saucy, brass, impudent)
- □ turn the other cheek (forgiving)
- □ tongue in cheek (without sincerity)
- □ cheat, cheep (cheek sound alike)

The Mouth -

- □ tight lipped (angry, suppressed anger)
- □ bite your lip, shut up! (be quiet don't speak)
- \Box loose lips sink ships
- □ keep your tongue, bite your tongue, hold your tongue (don't say what you think)
- □ bite the bullet (endure the pain)
- \Box a taste of your own medicine
- \Box to cut your teeth on...
- \Box bite off more than you can chew
- \Box say it under your breath
- \Box bite me! (hostility, anger)
- □ put teeth into it (judgment followed with artificial consequence)
- \Box tooth and nail (struggle)
- \Box what's biting you?
- \Box what's eating you?
- \square mouthy (talk too much)
- \Box side talk (as in talking behind one's back)
- □ speak up [for yourself]
- \Box fed up to here
- \Box grinding teeth (anger)
- \square mad enough to chew nails...
- □ I could just spit (angry)
- \Box a sweet tooth
- \Box shoot off your mouth (talk too much)
- \Box that sucks!
- □ keep a stiff upper lip (endure)

- □ like pulling teeth (very difficult)
- \Box down in the mouth (depression)
- □ giving lip service (insincere)
- □ flapping your gums (not listened to)
- \Box lip off (anger, hostility)
- □ set your teeth on edge (anxious, nervous, hostile)
- □ tongue-in-cheek (falseness, distorted expression)
- \Box the gift of gab (need to express)
- □ fighting tooth and nail (struggling)
- \Box by the skin of my teeth (close escape)
- \Box a far cry from
- □ suck up to

The Chin -

- □ chin up (face your troubles with courage)
- □ I've had it up to here... (pointing to the chin)
- □ take it on the chin (braving a beating)

The Neck -

- □ naked [sound alike] (next to nothing)
- □ next [sound alike] (as in the naked truth)
- \Box pain in the neck (bothersome)
- \Box stiff necked (as in stubborn)
- \Box hot under the collar (hostile)
- \Box hard to swallow (as in hard to believe)
- \Box choking (as in unable to express)
- □ sticking your neck out (as in risking)
- □ jump down your throat (hostility)
- \Box ram it down your throat
- \Box down the tubes (as in wasted)
- \Box neck and neck (as in even)
- □ wringing the neck (killing by strangling)
- \Box break-neck speeds (so fast as to kill)
- \Box by the scruff of the neck (roughness, struggle)
- □ breathing down your neck (close to disaster, fear, narrowed expression)
- swallowed it hook, line, and sinker (belief without reason)

The Shoulders -

- □ shoulders (as in Ashould@-ers, where you hold your "shoulds@)
- □ put your shoulder to the wheel, shoulder the burden (be strong when you feel otherwise)
- □ carrying (shouldering) the burdens of life
- □ head and shoulders above... (judgment)
- □ shoulder it well (i.e., how you fortify yourself against the "enemy")
- \Box shoulder to shoulder (as in cooperation)
- □ straight from the shoulder (speaking frankly)

- \Box cry on someone's shoulder (deep grief)
- □ rub shoulders with... (i.e., associate or mingle with)
- □ cold shoulder (i.e., treat with coldness, to shun or avoid)
- □ shouldering arms (i.e., carrying a weapon, ready to fight)
- □ shoulder pads (needing protection from foes)
- \Box chip on the shoulder (hostility)

The Arms -

- \Box take up arms (i.e., to be ready for battle, fortify)
- \Box arm's length (i.e., stay away or avoid)
- \Box harm (sound alike)
- \Box throw a fit
- \Box with one arm held behind my back
- \Box arms (as in weapons)
- □ pull a fast one
- □ pushing up daisies
- \Box reaching (a stretch)
- wear you heart on your sleeve (gullible, careless, vulnerable)
- \square reach rock bottom
- \Box hand in glove with (good fit)
- □ defending (poised for defense)
- \Box hang in there (having to stay in pain)
- □ strong arm or being strong armed (i.e., apply pressure)
- pushing, shoving, fighting, hitting, striking, pulling
- \Box holding back (i.e., afraid to embrace the new)
- \Box embracing (ideas, the past, fear, etc.)
- push comes to shove (i.e., cornered wanting to fight back)
- □ elbow room (space)
- □ elbow grease (hard work, struggle)

The Hands -

- □ grasping, holding on, squeezing, withholding, clenching, manipulating
- □ slapping, poking, pinching, wrenching, wringing, pounding, knocking
- \square hold on to (i.e., withholding)
- \Box hand shake (i.e., agreement)
- \Box palm it off
- □ work your fingers to the bone (struggle)
- □ grease the palm (pay up)
- \Box tie up loose ends (completion)
- □ handcuff (i.e., being restrained or controlled)
- \square handful (i.e., to much to handle)
- □ handicapped
- \Box to be in somebody's clutches (victim)

- □ handle it (i.e., control or manage)
- □ hand-me-down (i.e., second best or less)
- □ handout (i.e., neediness)
- □ hands off! (i.e., afraid to touch or address)
- □ hand-to-hand (close up combat, fighting, or conflict)
- □ hand-to-mouth (no hope for the future)
- □ knocking it (dissatisfaction)
- □ thumbs up, thumbs down (judgments)
- □ dis-a-*point*-ment (index fingers)
- \Box grip on reality
- \Box gripped with fear
- □ knucklehead
- □ knuckling under (giving in to the pressure)
- □ all thumbs (clumsy, not good enough)
- □ green thumb (able to grow out of the struggle)
- □ red handed (caught, guilty)
- keep your fingers crossed (switching masculine/feminine hoping for a change)
- □ rule of thumb (might is right, opposition is right)
- □ thumbs up/down (judgments, opposition)
- □ try your hand at (attempt, doubts)
- □ got to hand it to you (give credit, relinquish control)
- \Box come to grips with

The Chest -

- \Box sigh of relief
- □ wear your heart on your sleeve (vulnerable)
- □ making a clean breast (deep release)
- □ get it off your chest (escaping or avoiding the pressure)
- □ chest plate (a protection against perceived aggression)
- □ take a ribbing (the brunt of the joke)
- □ pull at your heartstrings (sympathy)
- □ heartache, heartbreak, heartsick (deep grief, sadness)
- □ can't stomach that (too much, overwhelm)

The Back -

- □ backbiting (betrayal)
- □ back down (retreat)
- \Box back off! (surrender)
- □ back-breaking (struggle)
- □ behind your back (betrayal)
- □ bending over backwards (sacrifice)
- \Box get off my back!
- \Box get your butt in gear
- □ you scratch my back, I'll scratch yours

- □ don't hold back!
- \Box don't look back
- □ bust your butt (struggle)
- □ freeze your buns off
- \Box spine tingling (terror)
- □ spineless (i.e., cowardly)
- □ lack (sound alike)
- \Box payback (revenge)
- □ to be on your back (weak, vulnerable)
- □ backbone (character, integrity)
- □ backward (reversal)
- □ background (not noticed)
- □ stabbed in the back (betrayed)
- □ put your back into it (struggle)

The Abdomen -

- □ stuck in the middle (cornered, no place to go, no way out)
- □ gut-wrenching fear (terror)
- □ gut feeling (anxiety)
- \Box bowels of the earth, ship (getting to the inside)
- □ pity, hollow (afraid to look inside)
- \Box extreme pain (i.e., disemboweled)
- □ soft underbelly (i.e., vulnerable, defensive)
- \Box butterflies in the stomach
- □ wasted
- □ waist not want not
- \Box shooting from the hip (unprepared, rash)
- □ stoop (i.e., stoop that low, judgments)
- \Box caught with my pants down

The Legs

- \Box don't have a leg to stand on (no justification)
- \Box it stands to reason that
- \Box can't stand it (overwhelm)
- \Box run the risk of...
- □ getting your sea legs
- □ run a temperature
- \Box weak kneed, weak in the knees (afraid to stand)
- □ stand up for... (implying weakness, and rights)
- □ tripping over yourself (i.e., getting in your own way, self-sabotage)
- □ running out of... (lack consciousness)
- □ running wild (out of control)
- □ runway (flight escaping)
- \Box some leg room (need space)
- □ break a leg, standing ovation (theatrical)
- □ needs (sound alike for knees)
- \Box kick in the pants, get a kick out of you
- □ hopping mad (anger)
- □ butt kicking (judgment, anger, amusement)
- \Box side stepping the issue (avoidance)

- □ jumping to conclusions (quick to judge)
- □ getting walked on, getting stepped on (victimized)
- \Box pulling my leg
- \Box foot in the mouth
- \Box step in the right direction
- \Box standing room only
- \square walk on the wild side
- \Box walking the tightrope
- \Box walking on pins & needles
- \Box walking on egg shells
- \Box walking the line
- \Box in the running
- $\hfill\square$ jogging the memory
- \Box getting the runaround
- □ on your last leg (near death, falling apart)
- □ making great strides
- □ The Feet
- □ understanding
- □ heal, healing, healed (sound alike to heel)
- \Box soul (spirit)
- □ putting your best foot forward
- \Box two left feet (clumsy)
- \Box stopped dead in your tracks
- □ foot in mouth (combining feet and mouth)
- 🗌 runaway
- □ put you through your paces
- □ footstool (less than, combination of feet and abdomen [anus])
- \Box a foot in the grave (dying)
- □ waiting for the other shoe to drop (dying)
- □ footloose (free)
- □ stamping out fires (fixing all those problems)
- □ walk a mile in my shoes (perseverance)
- □ standoff (keeping all enemies at bay)
- □ walkout (avoiding the pain)
- □ running start, hit the ground running
- □ running on empty
- \Box cold feet (afraid to start)
- □ land on your feet (after some trauma)
- \Box kicking the habit
- \Box cool your heels (slow to "heal")
- □ feet of clay (slow to change the understanding)
- \Box shoe is on the other foot (crossed beliefs)
- □ dig your heels in (resistance)
- \Box foot the bill
- \Box off the beaten path
- \Box off track
- \Box kick the bucket
- □ lose your footing
- \Box walk a mile in my shoes